

What's on during the exhibition?

Gala Launch November 25

Trailblazing Women of *Herstory* will be opened by Australia's Federal Sex Discrimination Commissioner, Kate Jenkins, at a gala event on evening of November 25. All original artwork will go on sale or be auctioned to raise money for our work with women in Nepal and Cambodia, with a portion being returned to exhibiting artists. [Tickets available online and at the door.](#)

Exhibition November 26 to December 10

Trailblazing Women of *Herstory* opens to the public on Saturday 26 November and runs for two weeks until International Human Rights Day on Saturday 10 December. Gold coin donation on entry. Limited edition prints and custom merchandise for sale every day as well as a mystery box raffle full of goodies from our sponsors and business supporters.

Opening Hours:

Monday - Friday 10am - 5pm, open late Thursdays

Saturday 11am-4pm, Closed Sundays

Make your own trailblazer workshop Wednesday 30 November

Come and make your own portrait of a trailblazing woman at this stencil art workshop with one of our exhibiting artists Sarah Skarlicki. Limited places available. [Tickets available online and at the door.](#)

Guerilla mural

Often the most powerful change is subversive, appearing before your eyes when and where you least expect it. During the exhibition, the face of another trailblazing woman will be painted live, just a stone's throw away from Neospace Gallery. Follow us on social media to find out when this is going down.

Women in the picture - a night of conversation Wednesday 7 December

Led by the Director of the Victorian Women's Trust, Mary Crooks AO, 'Women in the picture' is an evening of conversation focused on women's representation and recognition (or lack thereof!) in The Arts. [Tickets available online and at the door.](#)

An afternoon of women's spoken word Saturday 10 December

To close out the exhibition, The Global Women's Project partners with Mother Tongue, Melbourne's acclaimed women's spoken word event, to bring you an afternoon of women's stories. Fleassy Malay, creator of Mother Tongue, along with 2016 Australian Poetry Slam winner, Arielle Cottingham, head up a spectacular lineup of women who will move into our exhibition space for the afternoon, filling it with their powerful voices. [Tickets available online and at the door.](#)